

## Bridgewater Place, Leeds

The atrium walls of the main public area were built by Aagaard Hanley to a height of 13m and finished with a specially formulated plaster to match the external pre-cast panels cladding the 32 floors of Bridgewater Place. The picture opposite shows one of the walls and the rebates matching the main walls.

Bridgewater Place, nicknamed The Dalek, is an office and residential development in Leeds, United Kingdom. It is the tallest building in Leeds and the tallest building in Yorkshire and Humberside, it has held this record since being topped out in September 2005. It is visible at up to 25 miles from certain areas.

The development has been designed by Aedas Architects with the developer being Landmark Development Projects and St James Securities with Bovis Lend Lease being the contractor. The developer of the residential element of Bridgewater Place is KW Linfoot.

It was first announced in 2000 and, following several redesigns and delays with the construction process, construction of the building began in 2004 and was completed in 2007. It became the tallest building in Leeds, by a significant margin, and Yorkshire (although this does not take into account structures such as Emley Moor). Bridgewater Place has a height of 110 metres or 360 feet to roof level. Originally the tower was to have had a spire which would have extended the height of the building to 137 metres or 449 feet, however this was never built for unknown reasons.

Bridgewater Place has 32 storeys, of which two are used for car parking, ten for offices and twenty for residential purposes. There will be 40,000 square metres / 430,560 square feet of floor space in the building and there will be 200 flats and 400 car parking spaces. Office tenants will include Eversheds and Ernst & Young.

The atrium of Bridgewater Place will host the 17.5 metre column sculpture by artists Bryan Davies and Laura Davies of Artist House Studio, which will be the tallest sculpture in Yorkshire. Created as a reinterpretation of Constantin Brancusi's Endless Column from Târgu Jiu, Romania 50 years after the artist's death, it will house illuminated photographs showing a science fiction narrative.

From Wikipedia, the free encyclopedia

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